

VINTAGE^{IS5} ENGINEERED FOR EXCELLENCE.

The aim of realising visions creates outstanding developments. For individuals and society as a whole. Our design has shapes that express conviction and functions that showcase our beliefs and zeitgeist. Our passion for engineering to live up to technological challenges and reinterpret complex systems sets standards. Efficiency is apparent in innovation, regardless of time and space. The innovative VINTAGE^{IS5} office chair range conveys all this in perfect harmony. VINTAGE^{IS5} received the German Design Award "Winner 2017" for design excellence.







A MATTER OF PERSONAL TASTE:

FASCINATING AND HIGHLY EXPRESSIVE DESIGN.

The elegant VINTAGE^{IS5} range creates a new dimension of style. It is a unique combination of elegance, intelligence and consequence. The innovative character is a typical feature of the product family and is equally impressive across the entire range of office, management and conference chairs.





BRILLIANT INNOVATIONS WITH LONG-TERM EFFECTS.

With its brand new **Smart Motion Technology**, the VINTAGE^{IS5} revolutionises the working position at the desk. The dynamic seat tilt, which can be adjusted to suit individual body weight and size, seamlessly expands the traditional synchronous movement. The Smart Motion Technology uses kinematic processes for frequent seating position changes and supports an ergonomic body posture. Although this cannot reduce the workload, it can relieve stress and tension caused by long periods of sitting.







TECHNOLOGY CREATES IMPULSES. RELAXING MOVEMENTS.





Much more than just a pretty face! The latex print is a brand new development that creates a **Bionic Effect**, especially in the lumbar region. The firmer nature of the lumbar region gives the user additional support exactly where it is needed.





WORLD NOVELTY:
AUTO FLOW
ARM REST

The **Auto Flow armrest**, a technological innovation, has enormous potential for increasing well-being in the workplace without users having to consciously become active. This special armrest naturally animates users into moving, which has a relaxing effect on the shoulder and neck region.





Well-being increases concentration. At the same time, a challenging environment motivates people to increase their own performance. VINTAGE^{IS5} combines sophisticated design with the unique comfort provided by the upholstered seat and backrest and creates a feeling of total well-being from the first moment. New features such as the anthracite coloured surfaces are another expression of the innovation performance.



INDIVIDUAL VERSATILITY THAT CONVINCES.



Select from various models with different heights, mesh and upholstered backrests, to meet individual requirements and preferences. This retains the individuality within this innovative system, which forms the basis of VINTAGE^{IS5}.







RESPONSIBILITY IN ITS MOST BEAUTIFUL FORM.







Personal success mainly depends on making the right decisions. Stylish surroundings and innovative technology are an expression of value and at the same time are crucial to maintaining concentration at the highest level, thus producing top performance.





A STRONG BACK AND OPEN MIND.

An optimal result often needs multitude of opinions. The VINTAGE^{IS5} conference chair picks up on this principle, providing ideal solutions with two different heights and fully upholstered or meshback models. The integrated rocking motion ensures an active and dynamic seating experience even in longer meetings.







PERFECTION AT ALL LEVELS.

An idea is only as good as the quality of its implementation. For the VINTAGE^{IS5} conference chair, this applies from the first glimpse to sitting down. All conference models are available with height adjustment and automatic return mechanism. You can choose from various backrest heights and backshells.











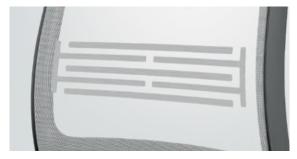


PERFECTION. A QUESTION OF STANCE.

Smart Motion Technology: The Smart Motion Technology adds a dynamic seat tilt to the traditional synchronous movement, which provides optimal support even when leaning forward. The dynamic seat tilt can be individually adjusted to suit every bodyweight and size and encourages the user to change the seating position more frequently when working.

The elegantly formed backrest frame is the design feature of the Smart Motion Technology found in the entire VINTAGE^{IS5} product range.





Lumbar support mesh: The innovative latex print on the backrest creates a Bionic Effect that provides optimal support in the lumbar region.



Backrest upholstery with lumbar support: The integrated lumbar support can be adjusted in height and depth with two levers at the bottom of the backrest to suit individual requirements.



Ring armrest: Designer armrest with or without leather cover



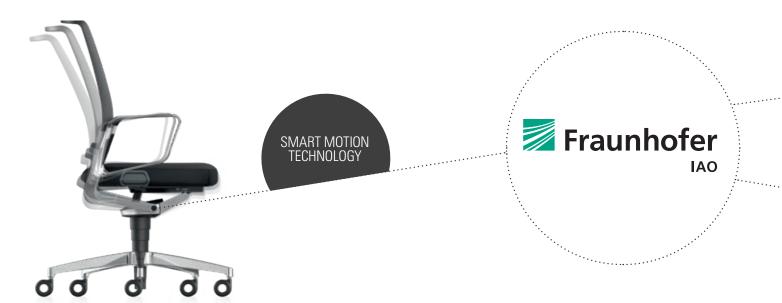
Auto Flow armrest: Height and width adjustable, encourages movement, with extra soft pad



3D T-armrest: Height, width and depth adjustable, soft pad

VINTAGE^{IS5} BENCH- AND FIELD-TESTED.

The VINTAGE^{IS5} product range meets the expectations of an innovation- and marketleader. These are not just our own convictions and opinions. These are hard facts and independent tests. We gave Fraunhofer IAO the task of performing a scientific assessment of the new VINTAGE^{IS5}. The study was conducted in two parts. During the user test, the four ergonomics experts and 15 office professionals focused on the new developments that are features of the VINTAGE^{IS5}.



THE EXPERTS' OPINION

- ► Targeted expansion of the traditional synchronous mechanism by adding a tilting movement of the seat.
- ► Individually adjustable counter pressure of the backrest and seat.
- ► More freedom of movement when sitting upright thanks to additional pelvic movement.
- ► Increased activation of the core muscles thanks to more freedom of movement, providing special support that encourages dynamic and healthy sitting habits.

THE USERS' OPINION

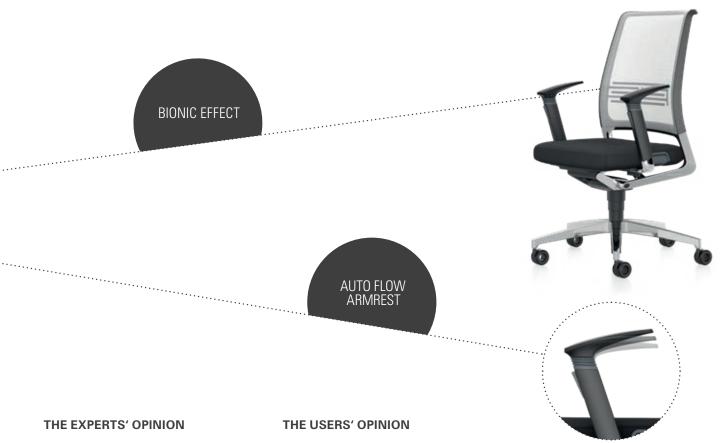
- ► The majority of test participants felt encouraged to change their seating position more frequently.
- ► Two thirds of the test participants found the dynamic seat adjustment very comfortable.

THE EXPERTS' OPINION

► The size and position of the latex print supports the physiological S-shape of the user's spine regardless of the body size - an individual adjustment is not necessary and a misadjustment is not possible.

THE USERS' OPINION

- ► The lumbar support with latex print was found to be very pleasant and supportive.
- ► The latex print was also regarded as an especially attractive design feature.



- ► Meets ergonomic requirements with regard to shape, dimensions and material.
- ► The Auto Flow armrests adapt themselves individually to the movement of the lower arm by the moveable bearing and dynamic elasticity of the armrest. During active use, they counteract static loads of the neck and shoulder muscles.
- ► All of the participants regarded the moveable armrest as something special.
- ▶ 75% of the test participants found the function to be positive and very comfortable.

The VINTAGE^{IS5} meets and even exceeds all ergonomic and biomechanical requirements that promote healthy sitting. The new range of chairs also provided a good user experience during the user test. With its claim to improve ergonomic quality, VINTAGE^{IS5} has a big impact on promoting healthy and comfortable seating.

VINTAGE IS 5 PRODUCT OVERVIEW.









seat and back upholstered

Swivel chair low, Swivel chair low, Swivel chair seat upholstered, medium, mesh backrest seat and back upholstered

Swivel chair medium, seat upholstered, mesh backrest

	16V2	16V7	17V2	17V7	
	1045	1040	1140	1135	
Mesh design black/anthracite/white	-	•/0/0	-	•/0/0	
Colour finish, plastic parts mesh backrest					
black/anthracite	-	•/∘	-	•/0	
Coathanger, plastic parts black	-	-	0	0	
Base	······································	······································	••••••		
Aluminium black/anthracite/polished/chromed	•/0/0/0	•/0/0/0	•/0/0/0	•/0/0/0	
Mechanical sprung column					
Aluminium black/anthracite/polished/chromed	0/0/0/0	0/0/0/0	0/0/0/0	0/0/0/0	
Colour finish, plastic parts backrest frame	••••••	•••••	•		
black/anthracite	-	-	-	-	
Frame black/anthracite/chromed	-	-	-	-	•
Seat height adjustment	•	•	•	•	•••••••
Seat depth and inclination adjustment	•	•	•	•	
Seat depth and inclination adjustment and Bionic Effect	-	0	-	•	
Seat depth-, inclination- and lumbar support adjustment	۰	-	۰	-	
Loop armrests, polished/chromed	0/0	0/0	0/0	0/0	••••••
Loop armrests with leather cover, polished/chromed	0/0	0/0	0/0	0/0	
Auto Flow armrests, adjustable in height and width, soft	0	0	•	0	
3D T-armrests, height, depth, width adjustable, soft	0	0	۰	0	
Integrated armrests with leather cover	-	-	-	-	
Castors, hard/soft	•/0	•/0	•/0	•/0	•••••
Glides, hard/soft	0/0	0/0	0/0	0/0	

• Standard

 $\circ \, \mathsf{Option}$

- not available







Ergonomics approved (Swivel chairs)





Swivel armchair high, seat and back upholstered, integrated headrest



Swivel armchair high, seat and backrest, fabric, comfort seat, integrated headrest, Managementupholstery



low, seat and

low, seat up-

backrest



high, seat and back upholstered holstered, mesh back upholstered holstered, mesh



Cantilever frame, Cantilever frame, Cantilever frame, Cantilever frame, high, seat upbackrest

32V2	32V4	56V0	56V7	57V0	57V7	
1400	1400	915	900	1005	980	
-	-	-	•/0/0	-	•/∘/∘	
			•••••	•••••		
-	-	-	-	-	-	
0	0	-	-	-	-	
•/∘/∘/∘	-	-	-	-	-	
 0/0/0/0	- /- /•/∘	-	-	-	-	
 -	-	•/0	•/∘	•/∘	•/∘	
-	-	•/∘/∘	•/∘/∘	•/∘/∘	•/∘/∘	
 •	•	-	-	-	-	
•	-	-	-	-	-	
-	-	-	-	-	-	
0	•	-	-	-	-	
0/0	0/0	-	-	-	-	
0/0	0/0	-	-	-	-	
•	0	-	-	-	-	
0	0	-	-	-	-	
 -	-	•/∘	•/∘	•/∘	•/∘	
•/0	•/0	-	-	-	-	
0/0	0/0	-/0	-/0	-/0	-/0	





Tested for contaminants



The Blue Angel



VINTAGE PRODUCT OVERVIEW.







Conference armchair, low, seat upholstered, mesh backrest



Conference armchair, high, seat and back upholstered



Conference armchair, high, seat upholstered, mesh backrest

	11V0	11V7	14V0	14V7	
Total height in mm	960	955	1055	1050	
Mesh design black/anthracite/white	-	•/0/0	-	•/∘/∘	
Colour finish, plastic parts backrest frame					
black/anthracite	•/∘	•/∘	•/∘	•/∘	
Base	••••••	•••••	•••••		***************************************
Aluminium black/anthracite/polished/chromed	•/0/0/0	•/∘/∘/∘	•/∘/∘/∘	•/0/0/0	
Seat hight adjustment	0	0	0	0	***************************************
Turnable column with return motion	0	0	0	0	
Loop armrests, polished/chromed	•/0	•/0	•/∘	•/0	***************************************
Loop armrests with leather cover, polished/chromed	0/0	0/0	0/0	0/0	
Conference glides hard/soft	•/0	•/∘	•/∘	•/0	***************************************
Castors, hard/soft	0/0	0/0	0/0	0/0	

• Standard

 $\circ \, \mathsf{Option}$

- not available

Sustainability

Environmentally friendly production and ecologically sound products are trademarks of Interstuhl. Both aspects have been meticulously taken into account in the development of VINTAGE^{ISS}. Interstuhl's environmental management meets the requirements of DIN EN ISO 14001. Total Quality Management has been certified in accordance with DIN EN ISO 9001 since 1993.

Up to 98% recyclable materials are used during the continuously environmentally-friendly production process, including a high proportion of natural materials. VINTAGE^{ISS} has a post-consumer recycled content of approx. 50% and a pre-consumer recycled content of approx. 50% and a pre-consumer recycled content of approx. 5%. It is for good reason that the product range has been awarded the "Blue Angel", and that Interstuhl was one of the first companies in the industry to receive EMAS certification in 1995.







Conference armchair, low, shell completely shell visible, upholstered, seat and back upholstered



Conference armchair, high, seat and back upholstered



Conference armchair, high, shell completely upholstered, seat and back upholstered

1V10	1V11	1V60	1V61
910	910	1060	1060
 -	-	-	-
 •/∘	-	•/o	-
•/0/0/0	•/∘/∘/∘	•/∘/∘/∘	•/∘/∘/∘
 •/∘/∘	•/o/o/o	•/o/o/o	•/o/o/o
		··•·····	
0	0	0	0
 0	0	0	0
o o •/o	•/o	•/•	•/•



Volker Eysing

The belief that aesthetics can only arise if it follows an order as well as fulfils a practicality, was already the underlying concept when developing the previous conference chair family of VINTAGEIS5. The designer Volker Eysing has conceptually transferred the principle of a central design element for the expansion of the product family to the entire swivel chair family and placed the elegantly formed backrest frame in the centre of the design. The integrated design concept gives VINTAGEISS a distinctive character and innovative features supplement the attractiveness of the swivel chair family. Various designs with the back variants and armrests provide a tremendous amount of freedom. The chair program VINTAGE^{IS5} is really convincing with its variety in many areas and work spaces.







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